

ANDREAS HANNES

Portfolio & Press

REVERBERATED EMISSIONS (30', 2021)



In **Reverberated Emissions**, bodies, space and music reverberate on each other. Through reconstructing, warping, pushing and pulling, the dancers fall, skip and bend to exhilarating and sometimes comical environments. Their sensual interplay reminisces of a dance that might have already happened but is yet to come.

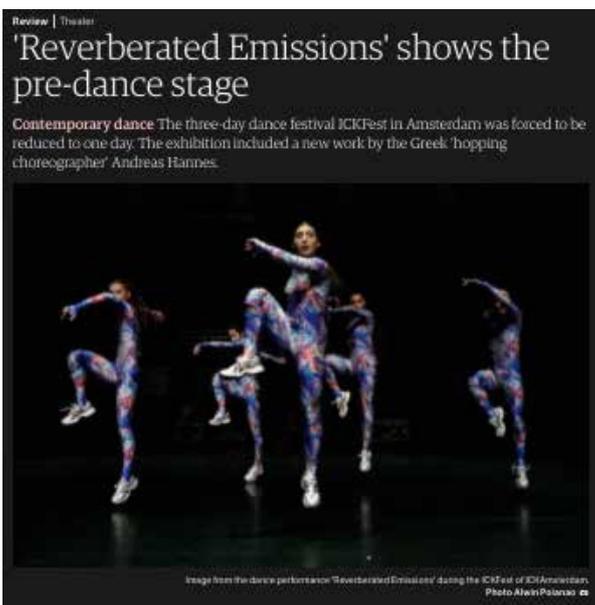
With this piece, I continued my research on the body's relationship to gravity and aimed to develop further the characteristics of the warping practice I have been developing. Looking for a reconfiguration of the body's perception of itself and an alteration of its dance history, I want to focus on the development of a spectacle that is driven by fantasy.

Reverberated Emissions was created with the ensemble of ICK Dans Amsterdam, and was presented in the program Known & To Know, a double bill with the revival of the performance "Nero" by Emio Greco and Pieter Scholten.

★★★★

"Hannes keeps the attention by building in temptations (a staggering attitude, a loose skip), but never awarding the reward. The 'unsatisfactory' ending with that empty stage is actually perfect for that reason."

Francine van der Wiel, NRC Media



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WARPING SOUL (20', 2020)



photography by Salih Kilic

In *Warping Soul* the dancers emerge within a space that is constantly in transit. In the mercy of external forces, they move within movement. Through the disorientation and reorganization of bodies and space, movement becomes a dance of potential transformations and narratives. "To warp" is to bend or turn from the direction or course. In *Star Trek*, for example, star ships enter warp to travel. This performance was inspired by the practice of continuous skipping and focusses on road trips and transiting landscapes. *Warping Soul* was commissioned by Conny Janssen Danst and Dansateliers, as part of Danslokaal 8.

"The four dancers in *Warping Soul*, the new choreography by the striking talent Andreas Hannes, spring without an elastic bottom with robot-like motor skills, muscle by muscle, upright."
Annette Embrechts - Volkskrant

Het Parool

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This was the best performing art of 2020 according to Het Parool

Jacq. Algra (dance)

2. *Warping Soul*
Andreas Hannes

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de Volkskrant

DANCE REVIEW DANCE ROOM 8

The most fascinating contribution to Danslokaal 8 is by choreography talent Andreas Hannes ★★★☆☆

The other two choreographers, Antonin Rioche and Dalton Jansen, choose a narrative setup.

Annette Embrechts 28 September 2020, 2:40 PM



Warping Soul by choreographer Andreas Hannes during Danslokaal 8 by Conny Janssen Danst. Image: Salih Kilic

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"Warping Soul is an exhilarating watch." [Read more](#)
Bregtje Schudel - Movement Exposed

"The highlight, *Warping Soul* by Andreas Hannes, is completely out of touch with current events... The tantalizing electronic soundtrack moves between absolute silence and pumping beats that suck the dancers into swirling eruptions. It's alienating and of an otherworldly beauty." [Read more](#)
Fritz de Jong - Het Parool

"The beat fires the dancers to an increasingly fierce dance language." [Read more](#)
Kester Freriks - Theaterkrant

TREMBLE (60', 2019)



In *Tremble*, a group of dancers embarks on a journey without a destination. They move across the stage by drawing geometrical patterns and falling in and out of rhythm. Together, they form a body that dynamically moves through space. With a sustained cadence and the original music of composer *Rival Consoles*, *Tremble* highlights a space that is in transit. Through the continuous flow of skipping, you are pulled into the movement; as if you were sitting on a moving vehicle, trembling, you become part of a road-trip, in which memories and aspirations intertwine.

“Tremble becomes an intoxicating experience over squeaky ground underfoot and vibrating air between the legs.”

*** Annette Embrechts - Volkskrant

“The rhythmic, the coinciding, the simple repeating movements and the melodic music invite you to disappear into the performance, like a child staring out of the car window while being gently cradled in half-sleep”

Joost Segers, Theaterkrant



THEATER REVIEW ANDREAS HANNES - TREMBLE
Andreas Hannes has elevated the hop to the heart of the matter



Andreas Hannes (left) and Sigrid Stigsdatter Mathiasen in Tremble by Andreas Hannes. © Joost Segers

This is also the case in his performance *Tremble*, which is an intoxicating experience.

Annette Embrechts February 13, 2020, 12:24 PM

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Andreas Hannes, Dance Makers
Tremble

SKIPPING IN BRAVE FORMALISTIC RHYTHMIC CONCEPT



Joost Segers
29 November 2019

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Choreographer Andreas Hannes skips across the dance floor in Tremble with three colleagues. It's about persevering in the first place, full comes later!



Andreas Hannes (left) with his dancers during a Tremble rehearsal. © Jelle Peeters/Parool

Choreographer Andreas Hannes skips across the dance floor in Tremble with three colleagues. It's about persevering in the first place, full comes later!

Jelle Peeters
November 27, 2019, 09:14

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THE CITY - A skipping piece (35', 2018)



The City - A skipping piece is the first stage outcome of the practice of continuous skipping (as in skipping down the street). Two performers are entering the stage to begin a stream of skipping, creating pathways and outlining geometric shapes, while repositioning themselves in the imaginary grid of a city.

The City was Andreas' graduation show from SNDO (Choreography) and won the *Moving Forward Trajectory* 2018, the *Young Art Support Amsterdam* 2019 and the *BNG Dansprijs* 2020.

“Hannes takes a walk with the audience and plays with expectations. By constantly changing his choreography, he allows us to experience a sense of infinity in all simplicity.” [Read more](#)

Moos van den Broek - Theaterkrant

“Infinity is a source of inspiration for Andreas and this endlessness remains playful.” [Read more](#)

Moving Forward Trajectory Jury 2018

“Hannes plays an intoxicating game with repetition and at the same time keeps the ecstasy precisely in check. He elevates the simple movement of the skip into an exciting art form.” [Read more](#)

BNG DansPrijs Jury 2020



ANDREAS HANNES



Andreas Hannes (1987, Greece) is an eclectic maker who explores gravity and aerodynamic forces. He uses rhythm and vibration as a source for informing and revealing the body within environments.

Growing up in a musical environment, Andreas danced extensively in the living room. After completing his studies in classical percussion at the **University of Macedonia** in Thessaloniki (Greece), he moved to the Netherlands to follow his passion for film. He worked as an independent director and producer of short films and he co-founded **Small House Productions**, a platform for international and interdisciplinary projects (2011-2015). In 2018, Andreas graduated from **SNDO** (School for New Dance Development) with the performance *The City*, in which he showcased the practice of continuous skipping (as in skipping down the street). He won the **Moving Forward Trajectory 2018** and the **Young Art Support Amsterdam 2019**, and produced the skipping sequel *Tremble*. In 2020, he won the **BNG DansPrijs** and created *Warping Soul*, a commission from **Conny Janssen Danst**, nominated by **Dansateliers**, and in collaboration with **Korzo**.

Andreas Hannes summarises his artistic work under the notion of relational, physical and metaphysical distance. He investigates by playing with the proximities and tensions between bodies, traditions and disciplines which, at first glance, might not be considered relevant or engaging. The spectacle, entertainment, science fiction and time tenses fuel his creative force, with all the social and political implications they bring along.

Currently, Andreas is artist in residence at **ICK Dans Amsterdam**, where he created *Reverberated Emissions* (2021) with the ensemble of the company. He also collaborates with **Cinedans FEST** in Amsterdam as artistic programmer and producer. For the next years, he partners up with **Julidans Festival** for developing his practice and producing and presenting new work.

PLAYLIST

WARPING SOUL

2020

17-9 Conny Janssen Danst Huis - Rotterdam
18-9 Conny Janssen Danst Huis - Rotterdam
19-9 Conny Janssen Danst Huis - Rotterdam
20-9 Conny Janssen Danst Huis - Rotterdam
24-9 Conny Janssen Danst Huis - Rotterdam
25-9 Conny Janssen Danst Huis - Rotterdam
26-9 Conny Janssen Danst Huis - Rotterdam
27-9 Conny Janssen Danst Huis - Rotterdam
09-10 Theater Rotterdam
10-10 Theater Rotterdam
11-10 Theater Rotterdam
14-10 Stadsschouburg Utrecht
16-10 Korzo, Den Haag
17-10 Korzo, Den Haag
29-10 Verkadefabriek, Den Bosch
30-10 Verkadefabriek, Den Bosch
25-11 Theater Bellevue, Amsterdam
26-11 Theater Bellevue, Amsterdam

2021

23-27/06 Conny Janssen Danst Huis

2022

29-04 Spring Forward Aerowaves, Elefsina, GR
20-08 Lowlands, Biddinghuizen, NL
9,10 September '22 | Dansens hus, Oslo, NO
30 September '22 | ARC for Dance, Athens, GR
29 October '22 | Romaeuropa, Rome, IT

THE CITY

2018

22-03 Veem House for Performance, Amsterdam (Première)
23-03 Veem House for Performance, Amsterdam
24-03 Veem House for Performance, Amsterdam
12-04 Ufer Studios, Berlin
22-05 ITS Festival, Amsterdam
13-07 Julidans, Amsterdam
09-11 Dansmakers, Amsterdam
07-12 Corrosia Center, Almere

2019

24-03 Festival Cement, Den Bosch
25-03 Festival Cement, Den Bosch
21-06 Vondelpark Openluchttheater, Amsterdam
07-09 De Nieuwe Vorst, Tilburg
08-09 Noorderpark Festival, Amsterdam
03-12 CAMPO, Gent
06-12 Pleintheater, Amsterdam

2020

05-06 Meervaart Theater, Amsterdam
27-10 Korzo, Den Haag
24-11 Bellevue Theater, Amsterdam
26-11 De Lawei, Drachten
08-12 De Lieve Vrouw, Amersfoort

TREMBLE

2019

13-11 Dansmakers Amsterdam (try-out)
28-11 Dansmakers Amsterdam (Première)
29-11 Dansmakers Amsterdam

2020

19-02 Theater Bellevue, Amsterdam

2021

9-11/09 Julidans Festival - Stedelijk Museum Amsterdam

2022

22-10 Kikker Utrecht, NL
25/26 -10 Tanz in Bern, CH
24 -11 Rotterdam Theater, NL

REVERBERATED EMISSIONS

2021

27-11 MeerVaart Theater, Amsterdam

2022

12-13/04 Bellevue Theater, Amsterdam

2023

1-04 CC de Adelberg, Lommel, BE
8-04 Schouwburg, Hengelo, NL
13-04 Podium Hoge Woerd, NL

REGISTRATIONS

WARPING SOUL



TREMBLE



THE CITY

