



ANDREAS HANNES (Greece, 1987)

Andreas is an eclectic maker that develops practices through the engagement with gravity and aerodynamic forces. He uses rhythm and vibration as a source for in-forming and revealing the body in states of transit and transformation, often shaped by proximity, tension, and unexpected alignments across disciplines and traditions. He invests in 'practices of hope' and creative modes that work through disorientation and re-orientation within a multi-directional ever-changing world.

Growing up in a musical surrounding, Andreas danced extensively in the living room. After completing his Bachelor in classical percussion, he moved to the Netherlands to follow his passion for film. Between 2011 and 2015, he worked as an independent director and producer of short films and co-founded Small House Productions, a platform for international and interdisciplinary projects.

In 2018, Andreas graduated from SNDO (School for New Dance Development) with the performance *The City*, showcasing the practice of continuous skipping. This piece marked the beginning of a distinct movement practice that he continues to develop. After receiving the Moving Forward Trajectory 2018 and the Young Art Support Amsterdam 2019, Andreas produced the skipping sequel *Tremble* (Dansmakers, 2019).

In 2020, he won the BNG DansPrijs and premiered *Warping Soul* (Danslokaal – Conny Janssen Danst, Dansateliers, Korzo), which was selected by Aerowaves '22, a platform that identifies the twenty best upcoming choreographers in Europe. During his residency at ICK Dans Amsterdam (2021–2022), he created *Reverberated Emissions* with the ensemble of the company. He was later co-produced by Julidans Amsterdam for his solo *Sway* (2023).

Andreas is an associate artist at Dansateliers Rotterdam from 2025 to 2028 and currently developing the skipping piece *Anthology* (2026). He is also a member of the Amsterdam-based collective Dance Space Destiny. In addition to his choreographic work, Andreas is the artistic leader of Cinedans FEST, a festival dedicated to dance film in Amsterdam.

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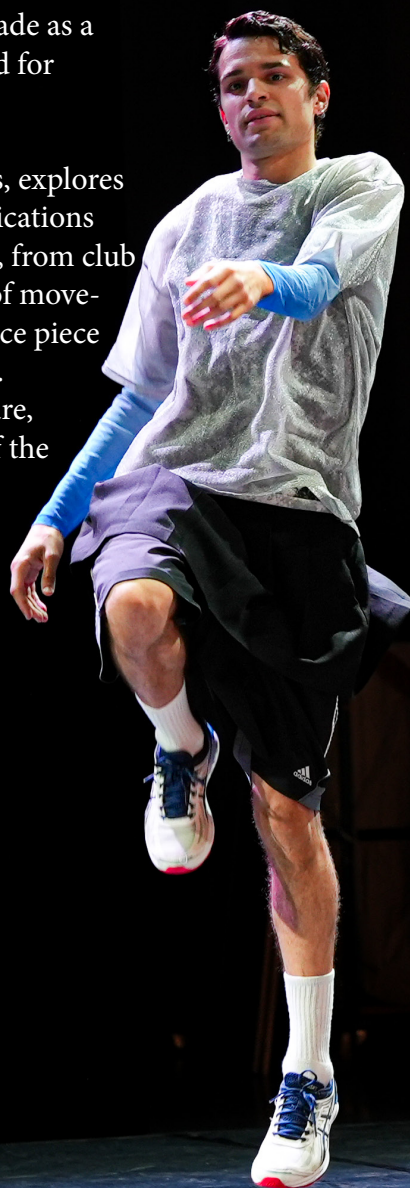
ANTHOLOGY

(70min, 2026 - in production)

Since 2017, skipping has been central to much of Andreas' work: that cheerful, infectious skipping movement often made as a child while walking, which expresses the human need for motion. Skipping gives a sense of freedom.

In *Anthology*, Andreas, along with five other dancers, explores the origins of skipping and examines its various applications throughout dance history – from folk dance to ballet, from club dance to hip-hop. He connects this expressive form of movement with pop music in a playful and innovative dance piece that stimulates thought and resonates with our times.

Anthology takes the audience on a rhythmic adventure, evokes the collective memory, and reminds people of the importance of joy in life.



The premiere of *Anthology* will take place in 2026 with preview performances in 2025.

Produced by Stichting Rattleworks in collaboration with Dansateliers Rotterdam, Julidans Amsterdam, and Korzo Den Haag, with additional support from Internationaal Theater Amsterdam (ITA), DansBrabant, and ICK Dans Amsterdam.

Preview Performance MOMO [here](#)

SWAY (45min, 2023)

Sway is inspired by the movement of swaying – the energy and motion of tipping in and out of balance. In this rhythmical and adventurous solo, Andreas Hannes swerves through landscapes, Greek mythology, musical timelines and invented histories. The protagonist is propelled through these environments by a constant and sensual re-configuration of his body and the space. As he sways, forms and references melt and transform as soon as they start taking shape.

Scenes include a dance for re-invented heritage, an ode to staying with your pain, and the creation and dissolution of rhythmical creatures that carry energies of power, fragility and absurdity. The stories of Hermes and Icarus merge in a transitory scene that grapples to deliver a message, while the myth of Sisyphus is used not as a mechanical force to continue but as a necessary suspension to the relentless reformulation and ambition of the protagonist to arrive within his body.

Andreas Hannes proposes an alternative to rigid notions of progress, linearity and destination, and prioritizes curiosity, play in the midst of struggle and finding movement when there is no solid ground.

Premiere: 13 July 2023 | Julidans Amsterdam
Presented amongst others: Theater Rotterdam,
Korzo Den Haag, Spider Festival Ljubljana



Trailer [here](#) | Full registration [here](#)

TREMBLE (60min, 2019)

In *Tremble*, a group of dancers embarks on a journey without a destination. They move across and beyond patterns, falling in and out of rhythm, dynamically moving through space as a collective body. With a sustained cadence and the original music of composer Rival Consoles, *Tremble* highlights a space that is in transit. Continuously skipping through the ebb and flow of movement, the spectator is drawn into the changing prospects of the choreography; as if sitting in a moving vehicle, trembling, becoming part of a road-trip, in which memories and aspirations intertwine.

Proposing the body as the vehicle, the passenger and the landscape, *Tremble* is essentially a study of the tension, joy and hypnotism that are inherent to skipping. The work finds urgency in being both in and surrounded by motion, as an exercise of engaging with a multi-directional and temporal world.

What is the distance between the similar and the different? How can an enormous flow of spatial information be reflected, inflected or deflected within the body? How do we move in a world of rapid socio-political shifts? Is it possible to vitalize and elucidate the space of transiting, wondering and reflecting?

Tremble insists on finding connections and coming together in movement.



“Tremble becomes an intoxicating experience over squeaky ground underfoot and vibrating air between the legs.”

Annette Embrechts - Volkskrant

“The rhythmic, the coinciding, the simple repeating movements and the melodic music invite you to disappear into the performance, like a child staring out of the car window while being gently cradled in half-sleep.”

Joost Segers, Theaterkrant

Premiere: 28 November 2019

Dansmakers Amsterdam

Presented amongst others:

Stedelijk Museum Amsterdam

Julidans Amsterdam,

Dampfzentrale -Tanz in Bern



Trailer [here](#) | Full registration [here](#) | Alternative Presentations [here](#)

WARPING SOUL (20min, 2020)

In *Warping Soul*, the dancers emerge within a space that is constantly in transit. At the mercy of external forces, they move within movement. Through the disorientation and reorganisation of bodies and space, Andreas Hannes explores the dynamics of bouncing and warping*. By questioning the body's agency, he aims to intensify the magnetism and binding between bodies and space to create a tantalising atmosphere for an otherworldly dance.

Warping Soul was inspired by the practice of continuous skipping (as in skipping down the street) that Hannes has been developing since 2017. Key elements of his practice were road-trips, transiting landscapes and aerodynamic forces.

**warp: to bend or turn from the (original) direction or course*

"Warping Soul is an exhilarating watch."

Bregtje Schudel
Movement Exposed

"The beat fires the dancers to an increasingly fierce dance language."

Kester Freriks
Theaterkrant

"Imagine your AI discovers a techno rave, and the best part? The fuse is cut at the climax, and I want more."

Georgia Howlett
Springback Magazine



Premiere: 18 September 2020
Conny Janssen Danst Huis, Rotterdam
Presented amongst others:
Romaeuropa Rome, Lowlands Festival,
Norrlandsoperan Umeå, Dansens hus
Stockholm, Dansens hus Oslo,
ARC for Dance Athens
Selected for Aerowaves22 and
Dancenet Sweden



Trailer [here](#) | Full registration [here](#)

THE CITY (35min, 2018)

The City explores continuous skipping as a means to reveal the potentiality of space. Looking at redefining how we move forwards and through space, two performers engage into a stream of skipping, through pathways and geometries, repositioning themselves relentlessly.

The choreography enfolds through repetition and variation, turns and spins, intensifying the journey of the performers in an imaginary grid of a city. The audience becomes a witness of the negotiation with gravity, time and energy. The deliberately constructed environment stimulates the viewer's perception to invent and weave autonomous pathways within the insistent logic of traveling bodies in space.

With an almost exclusive dedication to the discography of musician and visual artist Siriusmo, *The City* sketches out an old, yet futuristic urban plan, utilizing geometry as a spatial constraint and means of exploration. Inspired by Sol LeWitt and Agnes Martin on the one hand and Ben F. Laposky and decorative arts on the other hand, patterns and their permutations infiltrate the choreographic structure.

The City speaks of the shape of enthusiasm through the passage of time, while the in-between space of the performers charges the scenario. This system finds itself gradually challenged again, by the introduction of choreographic exceptions and through a deliberate light design by Paulina Prokop, foregrounding the action of space itself within the theatrical apparatus.

Recipient of the Moving Forward Trajectory '18, Young Art Support Amsterdam '19 and the BNG DansPrijzen '20.



"Hannes plays an intoxicating game with repetition and at the same time keeps the ecstasy precisely in check.

He elevates the simple movement of the skip into an exciting art form."

BNG DansPrijzen Jury 2020

"Hannes takes a walk with the audience and plays with expectations. By constantly changing his choreography, he allows us to experience a sense of infinity in all simplicity."

Moos van den Broek - Theaterkrant

Premiere: 22 March 2018

Veem House for Performance

Presented amongst others:

Campo Gent, Uferstudios Berlin,

Periskop Festival Rijeka



Full registration [here](#)

REVERBERATED EMISSIONS (30min, 2021)

In **Reverberated Emissions**, bodies, space and music reverberate on each other. Through reconstructing, warping, pushing and pulling, the dancers fall, skip and bend to exhilarating and sometimes comical environments. Their sensual interplay reminisces of a dance that might have already happened but is yet to come. With this piece, Hannes continued his research on the body's relationship to gravity and aimed to develop further the characteristics of the warping practice he has been developing. Looking for a reconfiguration of the body's perception of itself and an alteration of its dance history, he focussed on the development of a spectacle that is driven by fantasy. Commissioned by ICK Dans Amsterdam and presented in the program 'Known & To Know,' a double bill with the revival of the performance *Nero* by Emio Greco and Pieter Scholten.



★★★★

“Hannes keeps the attention by building in temptations (a staggering attitude, a loose skip), but never awarding the reward. The ‘unsatisfactory’ ending with that empty stage is actually perfect for that reason.”

Francine van der Wiel, NRC Media

Premiere: 27 November 2021
De Meervaart Theater Amsterdam
Presented amongst others:
CC de Adelberg Lommel, Schouwburg
Hengelo, Schuur Haarlem

Trailer [here](#) | Full registration [here](#)

OTHER COMMISSIONS

RELAY SPORT (45min, 2024)

“In the process of constant transiting, we could not understand the ground we touch upon. Passing movement, giving and taking, pushing and pulling could only give a chance for accepting that our games, big or small, have consequences to lean on. We sing for the clouds and the mystery and hope, we transform so to feel the magic in our bodies, for movement to be a learning of promises to hold. Hand over, turn over, encounter and mold.”

Andreas Hannes brings forward the two interrelated practices of skipping (as in skipping down the street) and warping (to deviate from the original direction or course). Together with vocalists Annelie Koning, Sanem Kalfa, Līva Dumpe and Felicity Provan and 23 dancers of the Expanded Contemporary Dance department of the Academy for Theater & Dans (AHK), they attempt to find the potential of dance and sound between different spaces, desires, histories and urgencies. Circulation, direction, combination and gravitational pulls are explored for folding and unfolding perspectives of oneself, the viewer and the environment. **Relay Sport** is a proposal for practicing multiplicity and care as well as openness to change and how to be okay with it all.

Relay Sport was presented on April 13th, 2024 at church De Duif in Amsterdam, in collaboration with Festival WhyNot.



Full registration [here](#)

AND THE CITY WAS A DREAM ON THE PULSE OF YOUR FEET (20min, 2022)

Fifty youngsters aged 5 - 19 skip through different parts of the city of Maastricht. At the Vrijthof square their skipping culminates into a choreographic score that pulls audiences and people passing by into a skipping outburst.

Commissioned by the Nederlandse Dansdagen in collaboration with VISTA College CIOs Dans and local dance schools. For the making process, Andreas Hannes, NDD and Ron Ramaekers, created a [skipping video tutorial](#) for dance teachers and students to train the practice.

Presented on the 2nd of October 2022 around the city of Maastricht, with a central showing at the Vrijthof square.



RIPPLE CURRENT (20min, 2021)

Things always move and occasionally flow. Measuring, counting, pushing and pulling, bodies find a way to navigate the concreteness of space and time, in full hope and fantasy. In the groove of rhythm, a group of dancers is skipping the finite to find the infinite. They outline trajectories of encounter and departure, passing through energetic fields made of dreams and memories.

Andreas Hannes has been working with skipping (huppelen) since 2017. His performances are aiming to vitalize bodies and space in order to open up, question and highlight the intricate relation between them, and to consider distance and approach as a meaningful dance of time tenses.

RIPPLE CURRENT was created in close collaboration with the graduating students of Fontys Academy in Tilburg and presented during Dansjacht - Being There on 17-10-2021 at Piushaven, Tilburg.



Trailer [here](#)