

Andreas Hannes

Bovenover 37, 1025 JH, Amsterdam, the Netherlands
8-5-1987

email: andreas@smallhousepro.com
tel. +31623788589
www.andreashannes.com



WORK EXPERIENCE

2018 - present

Freelance choreographer

2011 - present

Currently Artistic Programmer & Producer for Cinedans Dance on Screen Festival, Amsterdam, NL

2019 - 2022

Producer for interdisciplinary artist Samira Elagoz

2012 - 2016

Body Awareness, Movement & Improvisation Teacher for Olde Vechte Foundation, Ommen, NL

2011 - 2015

Artistic Director and co-founder of the performance art & media group Small House Productions

2011 - 2014

Social Worker, Trainer & Coach for Olde Vechte Foundation, Ommen, NL

2006 - 2009

Freelance Percussionist for the State Symphonic Orchestra, Youth State Orchestra and Opera of Thessaloniki, GR

EDUCATION & TRAINING

September 2014 - July 2018

School for New Dance Development (Choreography), Amsterdam University of the Arts, Amsterdam, NL

January 2010 - June 2011

Birth of Image - Media literacy & production, NL/GR/IT/HU/LT

September 2005 - March 2010

University of Macedonia - Bachelor in Music Science and Arts, Grade: 8,46/10, Thessaloniki, GR

September 1999 - June 2005

1st High School of Trilofos - Secondary Education, Grade: 17,3/20, Thessaloniki, Greece

PERFORMANCE MAKING

2021 [REVERBERATED EMISSIONS](#) (30') - commission

[RIPPLE CURRENT](#) (18') - commission

[WHIZZ WHOOSH](#) (18') - commission

[RATTLED HEART](#) (20') - commission

2020 [WARPING SOUL](#) (20') - commission

[YAWING](#) (25') - commission

2019 [TREMBLE](#) (60')

[STARDUST](#) (20') - commission

[CLOUD COLLISION](#) (30')

2018 [THE CITY - A skipping piece](#) (45')

[LARGER THAN LIFE](#) (55') i.c.w. Charlie Laban Trier

2017 [THE IDLE WISH](#) (30')

2016 [THE CONTAINER](#) (30')

[SOL# // LAB](#) (20')

2015 [STAND UP DRAMA](#) (20')

2014 [HETEROTOPIA](#) (20')

[PANEGYRIC](#) (15')

2014 [ABC/ABSEE/ABSEA/ABYSSEY/ABYSES...](#) by LMN Liminale Raume, Leipzig

FILM MAKING

2017 [MENTIA](#) 15' | NL | Choreographer

[RITES OF RESISTANCE](#) 20' | BE | Editing Advisor

2014 [TREEO](#) 3' | NL/AT | Producer

2013 [FABRIC OF TIME](#) 40' | BE | Choreographer

2012 [AUTION](#) 6' | NL | Director

[A DANCE DICTIONARY](#) 20' | NL/FI | Producer

PERFORMER

2019 [THIS VARIATION](#) by Tino Seghal, Amsterdam

2017 [FLAKE](#) by Phoebe Osbourne, New York

2016 [.GIFing](#) by Charlie Laban Trier, Amsterdam

2015 [INNOCENT](#) by Astrit Ismaili, Amsterdam |

[TRACING](#) by Burkhard Korner, Amsterdam

2013 [EI-LANDS](#) by LMN Liminale Raume, Berlin

SPECIAL MENTIONS

2022

Selected artist of Aerowaves Twenty22 for Warping Soul

2020

BNG DansPrijs 2020 for The City

2019

Young Artsupport Amsterdam Award 2019 for The City

Nominated for De Troffel Award by Festival Cement

Dance Jury for Kunstbende Flevoland 2019

2018

Moving Forward Trajectory Award for the performance THE CITY

2017

Recipient of the DanceWEB scholarship

2013

VAF Wildcard (BE) for short film FABRIC OF TIME (choreographer)

Best Short Film by INDEX Festival (PT) for short film A DANCE DICTIONARY (producer)

For more info:

www.andreashannes.com